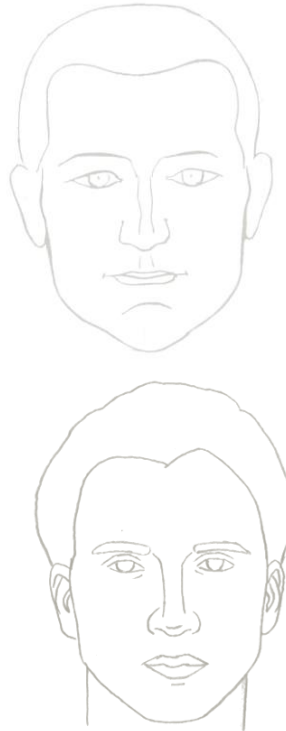


STRAIGHT CORRECTIVE MAKEUP

1. Stage Makeup for Men You will learn how to apply stage makeup, the purpose of makeup for men, and the materials to use in each step. The *process* is the same for any skin color, but there are two skin-tone videos from which to choose. Follow the directions at each step. Take notes AND pause the videos to sketch the info onto ONE of the face charts. (25 pts)

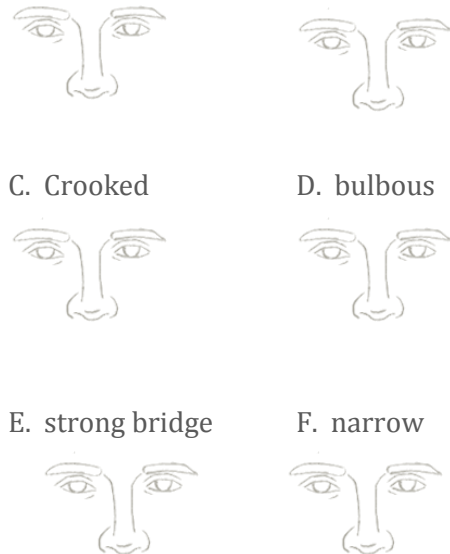
Part I: Stage Makeup Basics

- A. shaving and moisturizing:
- B. foundation and blending:
- C. contour shadows:
- D. contour highlights:
- E. powder:
- F. blush, eyeliner, lip color:



Part II: How to "Fix" Different Nose Shapes

- A. flat
- B. triangular
- C. Crooked
- D. bulbous
- E. strong bridge
- F. narrow



2. EXTRA CREDIT: Straight Corrective Makeup for Fashion Photography Watch TWO videos, one for lighter skin tones and one for darker or caramel skin tones. As you work through the tutorials, take notes on how to complete each step, AND sketch the info onto the two face charts. Note: This is a method popularized by social media. Personally, I feel it does not do justice to the ethnic features of the models, but the technique is a clear example of "straight corrective" work.

Notes:

Cleansing/Moisturizing:

Foundation:

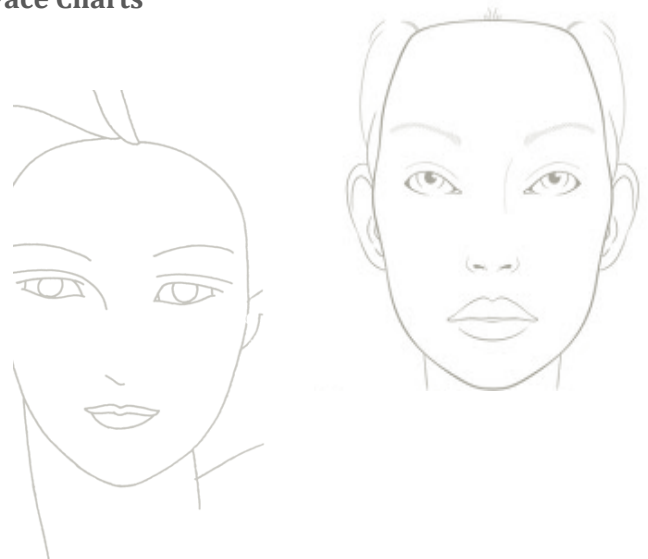
Contour highlights:

Contour lowlights:

Powder:

Blush, eyeliner, lip color:

Face Charts



3. Special Effect Beauty Makeup for the Restoration Era Everybody will watch these makeup tutorials from the Seattle Opera makeup artists and take notes on the French Revolution makeup style! The link for the video is in red; the notes you should watch for are numbered below. *Also, remember to design along with the makeup crew on the face charts below.* (25 pts)

Part I: Foundation and Contouring

- A. What is the purpose of PRIMER and FOUNDATION?
- B. In which four places is CONTOURING applied?



Part 1

Part II: Colorizing

- A. How do you BLOCK OUT a feature?
- B. What is the difference between natural and synthetic hair in brushes?
- C. Explain the COLORIZATION process. Remember to sketch these details, *including costuming* on the face chart labeled "Part 2."

- C. Where is HIGHLIGHT applied? Why?



Part 2

- D. How is STAGE MAKEUP different than daily beauty makeup. Explain 3 differences.

4. Practice Sessions While studying the **three links** in this section, write a list from each link of the types of makeup, makeup tools, and special effect items you would need in your kit if you were a professional makeup artist or designer. Write them *over* the picture of the kit below. (10 pts)
(Be sure they're legible!)



SPECIAL EFFECT MAKEUP

1. Bite Marks, Wounds, and Burns How do you create realistic and gory wounds for the stage? Watch the Bite Marks with Latex tutorial and explain each step, using the proper terminology. (10 pts)

1.

5.

2.

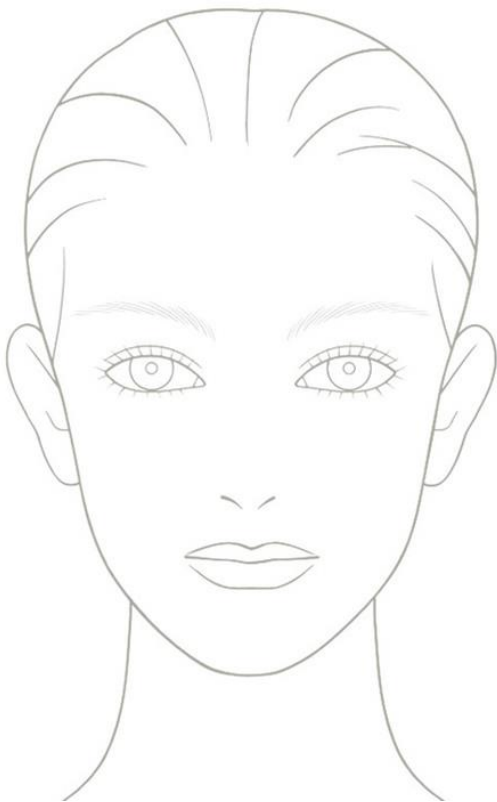
6.

3.

7.

4.

2. Bruised & Beaten: Explain each step below and the materials/colors used. Pause the video at each step to *sketch the design on the face chart to the left.*



1.

2.

3.

4.

5.

6.

7.

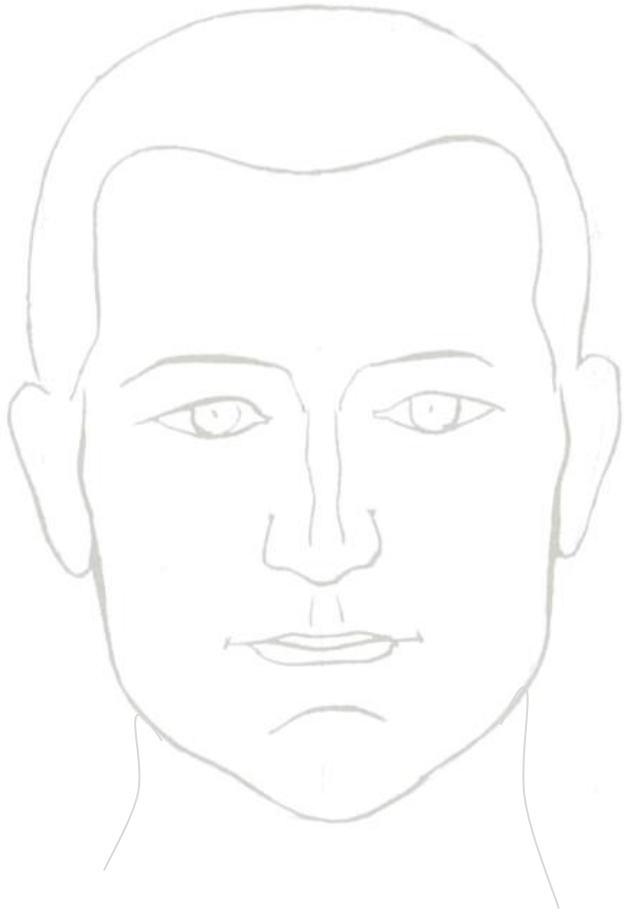
8.

9.

10.

Other:

_____ / 15 pts



_____ / 15 pts

3. Old Age: Explain each step below and the materials/colors used. Pause the video at each step to *sketch the design on the face chart to the left, including costuming.*

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Other:

TEST YOURSELF: Using your new terminology, identify the makeup **techniques** used in each of the images posted below. The parts you should label are numbered, but the **color version of the image is on the web page**. Good luck! (EXTRA CREDIT)

